



Deep Visions

SCUBASHOOTERS.net UWP Awards 2016

Scubashooters Annual Contest Rules

PARTICIPANTS

The contest is open for individuals at the age of 18 or above. Any skill level is welcome. Members of the jury and the staff of the contest are not allowed to participate.

DURATION

The upload starts on 15th December 2016.

All entries must have been uploaded and paid latest on 31st January 2017 at 23.59 (CET/MEZ)

CATEGORIES:

- 1) Wideangle
- 2) Macro
- 3) Compact Cameras "Open"
- 4) Portfolio
- 5) Wreck
- 6) Pool and Conceptual
- 7) Fresh Waters

TROPHIES:

- 8) Snoot shots (sponsored by Inon)
- 9) Behaviour (sponsored by Beuchat)
- 10) Sharks, cetaceans and dolphins (sponsored by Coltri)

Additionally a "Special Award of the Jury", the "Best Mirrorless Shot", the "Best Junior Photographer" and "Best Nudibranch" will be selected among all entries.

Every picture may only be submitted into one category. The pictures must have been taken underwater. Over/Under shots are allowed. Aquarium pictures are not allowed. Pool shots are only eligible in the according categories "Pool and Conceptual" and "Portfolio".

Any camera type is allowed, except in category 1) "wide angle" and 2) "macro" were only interchangeable lens systems (DSLR and mirrorless) and in category 3) "compact cameras "open"", where only compact cams are allowed.

The presence of humans or part of humans is generally allowed, except in category 2) "macro". Double exposure (made in camera) pictures are allowed.

1) WIDE-ANGLE

Eligible are any wide-angle shots taken with an interchangeable lens system (DSLR or Mirrorless). This category includes also split shots and CFWA shots.

2) MACRO

Eligible are macro and super macro shots taken with an interchangeable lens system (DSLR or Mirrorless).

3) COMPACT CAMERAS "OPEN"

Any shots, macro or wide angle, taken with a compact cam (fix lens camera) are allowed. Of course, the use of wet lenses is allowed.

4) PORTFOLIO

Every participant is allowed to present one series of 5 pictures, which are judged as an entire set.

5) WRECK

Pictures showing wrecks in part or in total.

6) POOL AND CONCEPTUAL

Conceptual photography shows an illustration of an idea, staged underwater. Scenes, product placements or phantasy shots are just examples. The picture must have been created underwater. No composing afterwards is allowed.

7) FRESH WATERS

In this category, any shots are eligible which have been taken in waters with a temperature below 15°C/59°F.

TROPHIES:

8) SNOOT SHOTS (SPONSORED BY INON)

Allowed are shots with bundled light from snoots or very focused torches. The snoot effect has to be clearly visible.

9) BEHAVIOUR (SPONSORED BY BEUCHAT)

The pictures have to show a special behaviour of marine live. Swimming, hiding, sleeping or just resting is not considered to be a special behaviour. Examples are: Mating, laying eggs, breeding, hunting, feeding, fighting,

10) SHARKS, CETACEANS AND DOLPHINS (SPONSORED BY COLTRI)

Pictures showing Sharks, cetaceans or dolphins.

FILE SUBMISSION

To participate to the contest you must register at www.scubashooters.net. Every participant can upload an unlimited amount of pictures to each category. A picture may only be submitted to one category.

Pictures must be submitted electronically via our platform at www.scubashooters.net/contest.php.

No text, watermarks, frames or border are allowed.

All pictures must be uploaded as jpg, in sRGB, highest quality settings and with a minimum of 1800 px on the longest side and 5 mb maximum.

Winning pictures must be delivered with at least 3300 px on the longest side.

The jury can, in every moment, ask to the participant to send the RAW file of a picture.

ENTRY FEE.

The entry fee is calculated as follows:

- 10 euro for 1 picture
- 20 euro for 2 pictures
- 30 euro for 5 pictures
- 40 euro for 8 pictures
- 50 euro for 12 pictures

Thereafter, 4 euro each picture

CONSERVATION AND CONTENT RULES

Conservation rules are strictly to be followed. Our underwater world should never be harmed just for taking a picture. Entries that will show the following signs will be disqualified:

- Photographers visibly damaging the environment (e.g. gear dragging, breacking coral or kicking up sand).
- Animals with signs of stress (e.g. puffed puffers, inking octopus or other signs of stress or disturb for the opinion of the jury)
- Animals moved to an unnatural environment or risky location
- Marine life being touched (e.g. coral polyps, seahorse tails)
- Divers exhibiting poor buoyancy control

Entries to any category may not contain profanity, nudity, pornographic images, violent images, dead animals, anti-competition messages or any other illegal material.

Every picture may only be submitted into one category.

No text, watermarks, frames or border are allowed.
Double exposure (made in camera) pictures are allowed.

POST PROCESSING

Minor adjustments are allowed.

This includes global adjustments to white balance, exposure, contrast, sharpening, color and noise reduction as well as local burning or dodging.

Cleaning is permitted, including the removal of backscatter, dust and scratches.

Reasonable cropping is allowed. Composition (adding, removing or moving objects) is not allowed.

HDR, stacking, panoramas and other techniques involving more than one picture are not allowed. Double exposure pictures are allowed as long as they are made on location, meaning in the camera and the output of the camera is a single file.

Picture which have been placed 1st, 2nd or 3rd in a major contest before 31st October 2016 are not eligible to enter the contest. Major contest are annual or monthly contest in which picture has won a prize worth more than 200\$.

COPYRIGHT.

The photographers retain all copyrights to their images. They certify that the entries are their own work and they own all rights including a model/property release, id appropriate.

Scubashooters retain a non-exclusive worldwide licence to publish the contest entries in any format for publications of the results (including press releases), advertising the contest or for use at any contest related event or publication. A proper phot credit will be always placed.

Every participant grants that own every applicable right on the picture, including being able to provide a property or model release.

JUDGING.

A panel of selected judges will judge the pictures.

The decisions of the Jury are final in all aspects of the competition and may not be challenged. There will be no correspondence about the competition.

PRIVACY.

Any payment information is kept safe and confidential.

By entering the contest you agree that the provided information about you and your pictures may be passed to sponsor and media. You may be contacted by our sponsor for communication regarding the contest or promotional offers.

LIABILITY.

Scubashooters cannot be held responsible for any damages nor for the availability of the contest platform.

